

British Literature II

212-1

MW 9:35-10:50

Fall 2020

Log into Canvas

This is a "real time" syllabus that, unlike a print syllabus, will always be up to date and reflect our progress throughout the semester. You can easily check it from a mobile device or from any computer.

The syllabus consists of the Reading Schedule and Course Policies. You are responsible for understanding and following the schedule and the course policies, which are in effect beginning the first day of class. Please read them carefully (more than once and throughout the semester). See me if you have any questions about them.

Think of the syllabus as a flexible guide. It will structure our semester, but we will adjust it as needed to fit our needs as the semester progresses. **Not all assignments (e.g., quizzes) are listed at the beginning of the semester;** some will be added throughout the semester. It may also be necessary to finish some readings the following class periods, in which case I will update the syllabus after each class. Again, be sure to check the syllabus regularly.

You do not need to print this syllabus, but if you decide to, be sure to check the online syllabus regularly for new information, added assignments, or reading schedule changes. The print icon above is for print copies.

We will use this website with Canvas, but always check the syllabus first. We will use Canvas to turn in and return some assignments, take some quizzes/exams, post some discussions, and access videos or handouts. I will use the Gradebook function to post scores but not calculate them, You will need to do this, which only requires simple math. The course website will help you do this.

All readings are from the *Norton Anthology*= NA. You can find works in the table of contents or index. Also, the appendices have helpful information, including a glossary of literary terms.

ROD = *The Remains of the Day*.

"Quick read poems" are poems we will not formally study; we will read together once in class to experience additional works of literature. While **they will not be on the quizzes or exams**, they will help your understanding of the literature and periods we study. And you can briefly reference them on quizzes or exams if you think they will help you support a response.

Be sure to read the biographical introductions for each author we study. Readings should be finished for the day assigned. For example, the introduction to the Romantic Period should be read (completed) by Sept 9.

SEPTEMBER

MONDAY

WEDNESDAY

31 August--No Class**07 Labor Day--No Class**

14 NA: Intro - Romantic Period, Vol D

Barbauld - "The Rights of Woman" (see Course Notes)

Cowper - "The Negro's Complaint" (88-89; 96-98)

The Revolution Controversy (193-94)

21 Quick read: Wordsworth - "Lines Written in Early Spring" & Expostulation and Reply" (Not on midterm exam)

Wordsworth - *Preface to Lyrical Ballads*

Quiz 1: Intro to Romanticism, Cowper, Blake

28 Finish "Michael" (9/23)

Quick read: Coleridge - "Frost at Midnight" (not on midterm exam)

02 Course Introduction

Wordsworth - "I wandered lonely as a cloud"
E. Brontë - "I'm happiest when most away"
Yeats - "The Second Coming"

(These works are not on midterm exam)

Review Course Website/Syllabus/Canvas

09 Review Course Website

NA: Intro to Romantic Period, Vol D

16 The Revolution Controversy (193-94)

Blake - *Songs of Innocence and Experience*
(5 poems total)

**Blake's concept of Contraries (see Course Notes)

- 1.) The Lamb/The Tyger
- 2.) The Chimney Sweeper (Inn & Exp poems)
- 3.) London

23 Finish *Preface* (9/21)

Wordsworth - "Michael"
(see Course Notes)

30 Byron - "She Walks in Beauty"

Shelley - "Ode to the West Wind"
(see Course Notes - Study Questions)

OCTOBER**MONDAY****WEDNESDAY**

05 Finish "Ode to the West Wind" (9/30)

Shelley - "To a Sky-Lark" (see Course Notes - Study Questions).

A Defense of Poetry [1.] Intro. 856; 2.) 863 - middle paragraph (pleasure/pain); 3.) 865]

12 Introduction to the Victorian Age, NA, Vol E

Watch segments of *Queen Victoria's Empire* video, Part I
Directions on Canvas

19 Final Thoughts--Carlyle and Mill

Browning - "Porphyria's Lover" (see Course Notes--dramatic monologue)

Midterm review as time allows

26 Finish Browning - "Porphyria's Lover" (10/19)

Tennyson - "The Lotos-Eaters" (see Course Notes)

07 Keats - "Ode to a Nightingale" (see Course Notes)

Keats - Letter, p. 1027

Final Thoughts: Romanticism (Posted on Course Notes)

Quiz 2: Wordsworth, "Ode to the West Wind"

14 Carlyle - from Past and Present (1067-76).
See study questions--Course Notes

Mill - from On Liberty (1095-1104). See study questions--Course Notes

21 Midterm Examination
(Please - No Early Exams)

Everyone will take the exam through Canvas during our scheduled class time: 9:30-10:45

28 Finish Tennyson (10/26)

E. B. Browning - "The Cry of the Children"
(Bkgrd: 626-27; 633-34)

NOVEMBER**MONDAY****02** Finish E. B. Browning - "The Cry of the Children"

Conan Doyle - "The Speckled Band"

09 Bring NA, Vols E and F

Finish Conan Doyle - "The Speckled Band"

WEDNESDAY**04** Official University Catch-up Day: No Class**11** Bring NA, Vols E and F

Finish Dickens - *Hard Times*

Dickens - *Hard Times*, 718-24
(Bkgrd: 261-3; 713-18)

ROD Reading Journal Due--Submit through Canvas

16 NA, Vol F

Victorian Age - Final Thoughts (see Course Notes)

Introduction to the Twentieth and Twenty-First Centuries, NA, Vol F
Ppt Slides (see Course Notes)

Finish Sassoon (see 11/11)

Begin *The Remains of the Day* (ROD)
**Prologue: Darlington Hall

**Use your reading journals

23 ROD

**Lord Darlington: Treaty of Versailles

Introduction to the Twentieth and Twenty-First Centuries, NA, Vol F
Ppt Slides (see Course Notes)

Voices from WWI (Bkgrd: 136-38)

Quick read: Rupert Brooke's "The Soldier" (Not on final exam)

Sassoon - "The Rear-Guard"; "Glory of Women"; "They"; "The General" (See Course Notes - Study Questions)

**Paintings C2: *The Merry-Go-Round*; C3: *Over the Top, 1st Artists' Rifles at Marcoing, 30th Dec. 1917*

18 ROD

**Life in Service

Quiz 3: "The Lotos-Eaters," "The Cry of the Children," "The Speckled Band"

25 ROD

Return to some loose ends: Romanticism and Victorianism

Preview Arcadia

30 *ROD*
**Conclusion/Final Thoughts

Arcadia - Introduction/ Act I, scene 1
(See Course Notes throughout oru discussion of the play)

02 *December--See Below*

DECEMBER

MONDAY

WEDNESDAY

30 *November--See Above*

02 *Arcadia* - Act 1, Scenes 1-3

Quiz 4: TBA

07 *Arcadia* - Act 1, scene 4; Act 2, scenes 5

09 *Arcadia* - Act 2, scenes 6-7/Final Thoughts

Final Exam Review/Notes as time allows
Course Wrap Up

Semester Review Posting on Canvas: TBA

Final Exam Week: Dec 14 - 18
Office hours finals week: See website home page

Final Exam: Everyone will take the final examination through Canvas, similar to the midterm

Course Grades posted through AccessPoint: TBA

Face Covering Policy

At all UW-Stevens Point campus locations, the wearing of face coverings is mandatory in all buildings, including classrooms, laboratories, studios, and other instructional spaces. Any student with a condition that impacts their use of a face covering should contact the [Disability and Assistive Technology Center](#) to discuss accommodations in classes. Please note that unless everyone is wearing a face covering, in-person classes cannot take place. This is university policy and not up to the discretion of individual instructors. Failure to adhere to this requirement could result in formal withdrawal from the course.

Learning Outcomes and Course Description/Objectives

The General Education Program Learning Outcomes for Humanities (Human Cultures and Sciences Level) are as follows:

- Read closely, think critically, and write effectively about texts or cultural artifacts that reflect on perennial questions concerning the human condition (such as the search for truth and meaning, the confrontation with suffering and mortality, or the struggle for justice, equality, and human dignity).
- Investigate and thoughtfully respond to a variety of ideas, beliefs or values held by persons in situations other than one's own.

English 212

This section not only prepares you for and supports your specific major and career, but also provides you with the knowledge and awareness to be an informed and thoughtful individual as well as citizen. English 212 will give you the opportunity to read and think critically, to understand human nature, to consider the society you belong to, and to write effectively. In addition, the course gives you experience speaking in front of others and writing about literature as well as some experience collaborating with your peers. Finally, the course will give you knowledge of British literature that will help you enjoy reading literature in the future.

In this course we will read and discuss mainly poetry but also prose, fiction, and drama from the British Romantic, Victorian, and Modern periods, including such writers as Barbauld, Wordsworth, Dickens, Tennyson, Yeats, Rhys, and Stoppard. In addition to thinking about each work's artistic value, we will also read to understand the social, historical, and political contexts that define these works and the periods in which they were written.

During the semester, we will work to

- Analyze British literature during class discussions and through writing to demonstrate knowledge of literary genres and of the conventions and language of literature
- Apply reading strategies for interpreting literature by using personal experiences and in-class discussion and collaboration in order to read carefully, speak clearly, think critically, and write persuasively
- Identify the reciprocal relationship between the historical, social, and political contexts of British Romantic, Victorian, and Modern literature and nineteenth- and twentieth-century British culture
- Evaluate literature as an imaginative expression of the human condition

TEXTS

Text Rental

Greenblatt, Stephen., gen. ed., et al. *The Norton Anthology of English Literature*. 10th ed. Vols. D, E, F

Bookstore (or from another vendor)

Kazuo Ishiguro. *The Remains of the Day*. Vintage International. 1993. **Warning:** If you choose not to use this Vintage International edition, you will have trouble following our class discussions and noting page references.

Requirements

This is a reading-intensive course. Success in the course will require that you establish set (and consistent) reading times outside of class when reading and thinking can occur. Our class discussions will focus on the assigned readings, but we cannot read every work line by line. In keeping with the course learning outcomes, you will be able to use our class discussions to help you study sections of works we do not have time to cover fully in class. It is useful to mark key passages that point to central concerns or ideas in works that are read and to write down questions you have. The purpose of class discussion is not to give you answers; instead, class discussions will help you develop reading strategies, understand background/contexts, and raise questions that you will think about and answer.

There will be weekly quizzes (mostly announced but possibly unannounced) and two examinations (a midterm and a final). The course grade will be determined mathematically using the percentages below. Please remember that your course grade will be based on the work that you complete, not simply the effort you make or my subjective opinion.

COURSE GRADE	%
Assignments/Quizzes**	15%
Midterm	40%
Final	45%

** Will be determined by point values: A=10-9; B=8; C=7; D=6; F=5-0

All work must be completed on time. It is your responsibility to keep copies of all of your essays and assignments. Some assignments may be submitted via email, and email communication will be required throughout the semester.

Late Assignments: An assignment that is finished but not printed and ready to hand in is late. Late assignments will be accepted one day after the original due date, but will lose one letter grade or the point equivalent. After that, no credit will be given. (Assignments due on Friday that are late must be turned in by 5pm.) Assignments due electronically must be received by the day and time specified. Late email assignments will be accepted 24hrs from the original due date. For any special circumstances, please contact me ahead of time. No incompletes will be given in the course. There are no extra credit assignments.

For any special circumstances or problems, please contact me ahead of time. Also, no incompletes for the course will be given.

Attendance

Regular attendance is your responsibility and is essential for success in the course. As stated in the online UWSP Course Catalog ([UWSP Course Catalog](#) pgs 25-26), you cannot "cut" classes. There are no excused or unexcused absences. You have personal days to use and manage as needed.

Since this is an in-person class, you need to attend class regularly.

If you miss a total of two weeks of class (six class meetings for classes meeting three times a week; four class meetings for classes meeting twice a week), you may fail the course. However, if you have to quarantine, are sick, or have a legitimate family emergency, then we will adjust your absence limit.

Zooming into class **is not a substitute** for being in class (in person). If you are not in class, you will be marked absent.

For the students who are fully online, you need to attend class synchronously--in real time. Watching recordings **is not a substitute** for real-time participation. The same attendance requirements for in-person students applies to you.

It may be possible to make up missed assignments/quizzes **with my approval**; therefore, it is your responsibility to contact me to determine work that needs to be completed and to follow up with all logistical requirements. However, it may not be possible to make up some assignments or quizzes.

If you are absent, you do not need to email me to explain your absence. If you would like to find out about missed information or assignments, it is best to stop by during office hours or make an appointment to see me. You can also email me, but I may not be able to respond before our next class meeting. **However, you should email about an absence if an assignment is due.**

After Thanksgiving Break: For the final two weeks of class, we will switch to fully online class meetings through Zoom at our same class meeting time. You should plan to Zoom in for class. The attendance policy applies for these final two weeks of class.

Classroom Etiquette

During class meetings, we will discuss and debate issues about literature. It is fine to express your views passionately and debate others in class, but do so in a civil, constructive manner. Please do not use phones and mobile devices during class. Also, please get drinks of water or use the washroom before or after class, **not during class**, so that our classroom does not become a bus station. Please see me if you need special accommodations.

Plagiarism (from the Latin "to Kidnap")

You will be expected to do your own work throughout the course. Intentionally or unintentionally passing off the ideas, words, or sentences of others (e.g., published authors, website authors, other students) as your own is plagiarism, which will result in failing the plagiarized assignment and possibly the course. Please review the University policy regarding plagiarism.